

The Woolstore Country Theatre

presents

One Act Play Festival

26th & 27th April 2013

Relics

by David Campton

The Decision

by Annie Cooper

Late Entry

by David Tristram

Recollections

by Marc Cox

The Fox

by Tim Kenny

The War Within

by Elizabeth Coyle-Camp

Adjudicator -

Alan Hayes



Charity No.850154

Chairman's Report

This is the third festival the Woolstore Theatre has hosted and it is a pleasure for us to welcome the players from other towns and villages and enjoy their talents.

We welcome a new Adjudicator this year and hope he enjoys his short stay with us.

The two top teams in the competition will go on to the quarter finals of the All England One Act Play Competition which will take place here on May 11th, perhaps you would like to book the date in your diary.

Many thanks to the Festival Secretary, Helen Belchamber, for all her hard work and administration.

The Woolstore's next big stage production in July is the musical 'Oklahoma'. Come and be part of a lovely summer occasion.

Brenda Means

Festival Team

Secretary	Helen Belchamber
Stage Organiser	Simon Rhind-Tutt
Helpers	Bridget Lorimer Sue Mitchell
Lighting & Sound	Michael Found Antony Lister David Birtwisle

Festival Awards

The Woolstore Chairman's Bowl
for the winning play

The Davis and Latcham Award
for the best Actor/Actress

The George Hotel Trophy
for the best Junior Actor/Actress

The John Torrie Memorial Trophy
for the best Dressed Production

The White Horse Trekking Trophy
for the best Technical Production

The Woolstore Committee Award
for the best Supporting Actor/Actress

The Marshall Award
for the best Original Play

Mere Amateur Dramatic Society
presents

Relics

by David Campton

Director Pip Brown

Cast

<i>Winifred</i>	Angie Kincaid
<i>Una</i>	June Hewett
<i>Olive</i>	Mary White
<i>Mrs. Parkinson</i>	Juliet Booth

Crew

<i>Producer</i>	Bill Pike
<i>Stage Manager</i>	David Lamb
<i>Set Design</i>	Bill Pike Howard Smith
<i>Lighting & Sound</i>	David Farnfield
<i>Wardrobe</i>	June Lampard

What has Aunt Dorothy left her heirs? Shortly after her funeral Aunt Dorothy's three nieces arrive at her house. Olive's, Winifred's and Una's expectations are high....

Alan Hayes - Adjudicator



Alan's professional acting work began with Judy Garland's final film, a TV version of Jean Anouilh's *The Rehearsal* with John Gielgud, Brenda Bruce, Alan Badel and Sarah Miles, a play for today on BBC radio. *Noddy in Toyland* in the West End Scala Theatre with the Crazy Gang and he contributed to recordings teaching Swedish children to speak English with Sharon Osbourne's brother.

As Stage Manager at the Intimate Theatre Palmer's Green Alan was involved in weekly rep, reading one play in the morning, rehearsing another in the afternoon and a third in performance in the evening. Having decided on a career in Educational Drama he thoroughly enjoyed studying for a degree; during this time he was a member of the organising group of two performing companies, a Music Hall group that performed every other month in the students' bar and the other performed new writing at, amongst other venues, the Little Theatre, Leicester Square and The Roundhouse, Chalk Farm.

Alan has directed over 100 productions, favourites include: Sondheim's *Into the Woods*, Tony Harrison's National Theatre script of *The Mysteries*, *Guys and Dolls*, *Midsummer Night's Dream*, *Black Comedy*, *Man of La Mancha*, Lorca's *House of Bernarda Alba*, *My Fair Lady*, Brecht's *Resistible Rise of Arturo Ui*, *The Crucible*, *The Boyfriend*, *Grimm Tales*, and the School's version of *Les Misérables*.

Now retired as Head of the Expressive Arts faculty at Tewkesbury School, Alan has continued his interest in Education Drama as Principal GCSE examiner, with moderation responsibility for the south of England and he is looking forward to extending his experience as a member of the Guild of Adjudicators. Alan has recently adjudicated the One Act Play Festival in Gloucester, with previous appointments in Exmouth, Hereford, Stoke-on-Trent, Shropshire and Port Talbot in the last two years.

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For membership details
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Charity No 800154

President: Maurice Cole

Chairman: Brenda Mears

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Secretary: Sarah Archer

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Honorary Vice Presidents: Michael Found & Brian Marshall

The Management reserves the right to refuse admission and make any alteration in the cast which may be rendered necessary by illness or other unavoidable cause. The public may leave at the end of the performance by all exit doors and such doors must at that time be open. All gangways, passages, and staircases must be kept entirely free from chairs or any other obstructions, persons shall not in any circumstances be permitted to stand or sit in any of the gangways. Please do not smoke or use cameras or tape recorders in the auditorium. And please remember that noise such as whispering, the rustling of programmes, coughing and the beeping of digital watches or mobile phones can be distracting to performers and also spoil the performance for other members of the audience.

Website: www.woolstoretheatre.co.uk