



**MERE AMATEUR  
DRAMATIC SOCIETY**



*Presents An*

**OLD TIME  
VARIETY  
SHOW**



**A MAGICAL MOMENT OF MAGNIFICENT MERRIMENT,  
MELODIOUS MUSIC, MERITORIOUS MELODRAMA,  
IN A MASQUERADE OF MERE MUNIFICENCE.**

**AT THE MERE LECTURE HALL  
Friday 29<sup>th</sup> & Saturday 30<sup>th</sup> January 2010 at 7.30 pm**

## CAST IN ORDER OF APPEARANCE

### PART ONE

ERIC & ANGELA KINCAID	SONGS AND MEDLEY
BRIAN SHEPPARD	MONOLOGUE
JUNE HEWETT & HOWARD SMITH	LIZA & HENRY
ALLAN GLIDE & LAWRENCE BRODIER	THE COW
DAVID LAMB & BILL PIKE	FLANAGAN & ALLEN

### *THE INFELICITOUS INTERMEDIARY BY MAL MALLET*

THE INTERMEDIARY	JUNE HEWETT
LADY CONSTANCE	ANGELA KINCAID
SIR CHARLES	BOB MODLEN

### PART TWO

BOB MODLEN	THE STRONGMAN
LAWRENCE BRODIER	HIS ASSISTANT
LINDSAY BRODIER	SONGS
JENNY BEVIS	POETRY READING
DAVID LAMB & BILL PIKE	FLANAGAN & ALLEN
HOWARD SMITH & ALLAN GLIDE	THE MAD HATTERS
ERIC & ANGELA KINCAID	SONGS AND MEDLEY
MASTER OF CEREMONIES	CHRIS WOOD

THERE WILL BE AN INTERVAL FOR REFRESHMENTS  
BETWEEN PARTS ONE & TWO

## PRODUCTION TEAM

STAGE MANAGER	MIKE HORNE
SET DESIGN & PAINTING	MIKE HORNE
SET BUILDING	MIKE HORNE, DAVID FARNFIELD DAVID LAMB & BILL PIKE
LIGHTING & SOUND	CAROL & DAVID FARNFIELD
COSTUMES	MARY WHITE & JUNE LAMPARD
PROPERTIES	BILL PIKE
MAKE-UP	MEMBERS OF THE CAST
POSTER	ERIC KINCAID
INTERVAL REFRESHMENTS	JUNE LAMPARD & TEAM
FRONT OF HOUSE & TICKET SALES	DI POTTER
MUSICAL DIRECTOR & PIANIST	ALAN BENSON
DIRECTED BY	CHRIS WOOD
ASSISTED BY	MARY WHITE

### SPECIAL THANKS TO

NICK LEAR, ANN READ AND THE MERE LECTURE HALL TRUST  
AND TO MADS MEMBERS FOR THE LOAN OF FURNITURE

THERE WILL BE A RETIRING COLLECTION ON BEHALF OF  
THE HAITI AID APPEAL

## MESSAGE FROM THE CHAIR

Welcome to this Masquerade of Mere Munificence presented by your very own MADS .

What better way to chase away the winter blues than with laugh-aloud comedy, a rousing sing-song and variety acts which follow in the footsteps of the ever popular music hall and in the earlier traditions of Mere Drama Society.

Many of MADS members taking part tonight made footsteps in the snow to attend rehearsals and in spite of the disruption caused by the January weather, the show is ready for your singular enjoyment. It illustrates the many talents of MADS members and the skills of our set builders.

My thanks go to our Master of Ceremonies, Chris Wood, for directing the show and to all who are taking part or have helped in any way.

Thank you for coming tonight - enjoy the show and we look forward to seeing you again at our next play production in the Spring. Book the dates April 15<sup>th</sup>. -17<sup>th</sup> in your new diary.

Adrienne Howell. Chair MADS Tel: 860475