



MERE AMATEUR
DRAMATIC SOCIETY

Are proud to present

“BOTTOM’S
DREAM”

by
Alan Poole

DEDICATED TO GEORGE CHAPMAN

15th, 16th & 17th April 2010

50p

THE CAST

OLD WATCH
YOUNG WATCH

NICK BOTTOM (A WEAVER)
URSULA BOTTOM (HIS WIFE)
PETER QUINCE (A CARPENTER)
ROBIN STARVELING (A TAILOR)
AGNES STARVELING (HIS WIFE)
FRANCIS FLUTE (A BELLOW'S MENDER)
MRS. FLUTE (HIS MOTHER)
TOM SNOUT (A TINKER)
MRS. SNOUT (HIS WIFE)
SNUG (A JOINER)
ALICE SNUG (HIS WIFE)

PUCK (A SPIRIT)
PEASEBLOSSOM
CORWEB
MOTH
MUSTARDSEED
TYTANIA (QUEEN OF THE FAIRIES)

THESEUS (DUKE OF ATHENS)
HIPPOLYTA (QUEEN OF THE AMAZONS)
PHILOSTRATE (MASTER OF THE REVELS)

PIP POTTER
OLLIE COOPER

BRYAN SHEPPARD
MARY WHITE
FRANK MARSHALL
DAVID LAMB
JUNE LAMPARD
OLLIE COOPER
JUNE HEWETT
BILL PIKE
PIP BROWN
BOB MODLEN
JULIET BOOTH

ROXIE BROWN
ELYSIA COOPER
CHARLOTTE HORNER
JOSHUA BOOTH
MAGGIE LIXTON
MAGGIE DURKEE

HOWARD SMITH
ANGIE KINCAID
ERIC KINCAID

PROLOGUE

ACT I

A town and its surroundings in Theseus' Dukedom

INTERVAL

ACT 2

A Woodland and Theseus' Palace

EPILOGUE

PRODUCTION TEAM

STAGE MANAGERS	JENNY WILDING, JENNY BEVIS & MIKE HORNE
SET DESIGN	MIKE HORNE
SET BUILDING	MIKE HORNE, DAVID FARNFIELD BOB MODLEN
LIGHTING & SOUND	CAROL & DAVID FARNFIELD
ON THE BOOK	MAL MALLET & JENNY WILDING
COSTUMES	MARY WHITE & JUNE LAMPARD
PROPERTIES	JENNY BEVIS
MAKE-UP	MEMBERS OF THE CAST
INTERVAL REFRESHMENTS	MELODY PARFITT & TEAM
FRONT OF HOUSE & TICKET SALES	DI POTTER
POSTER	ERIC KINCAID
PRESS PUBLICITY	JANET WOOD & ELAINE PATTERSON
PROGRAMMES	CHRIS WOOD
DIRECTED BY	ADRIENNE HOWELL & MARY WHITE
ASSISTED BY	MAL MALLET & MAGGIE DURKIE

SPECIAL THANKS TO

NICK LEAR & ANN READ of the LECTURE HALL TRUST
MERE INFORMATION CENTRE for Box Office Sales,
GLAD RAGS of Semley (Tel 01747-850101) for Costume Hire

The play is produced by arrangement with Samuel French Ltd

GEORGE L. CHAPMAN 1925 - 2008

A chance posting in World War 2 led to George Chapman being a member of MADS for over twenty years.

He first came to Mere while serving as an Air Mechanic (Electrical) in the Fleet Air Arm at the wartime base in Zeals. Like many servicemen, George was befriended by a local family -the Grays of The Lynch, Mere - with whom he shared a love of amateur dramatics.

After the war Beryl Gray founded MADS and George returned to Essex. He became a teacher and a member of the local drama group in Homchurch where he met Evelyn, who became his wife. George was an active member of this group all his working life both acting (he was often typecast as the vicar!) and directing. He built up an impressive knowledge of the amateur theatre and playscripts.

On his retirement in 1987, George and Evelyn moved to Mere and became members of MADS. Although he no longer trod the boards, George's lovely voice ensured him parts in dramatised readings most notably as the father of Edward Thomas in the story of the poet's life, and the unseen fox in *The Fantasy of the Fox* enacted in Mere Church with George hidden in the pulpit. He also directed *Step for Charity*, a one act play for the Merlin Festival. He and Evelyn often worked Front of House for MADS productions and he was our treasurer for a record seventeen years. His firm kindness and engaging smile will be remembered by all MADS members who knew and worked with him at this time.

George died in 2008 and a donation from this production will be given in his memory to Mere Cancer Research UK. Evelyn has moved to live nearer her family. We wish her well and thank her for all her work for MADS. That chance wartime posting was a fortunate one for MADS and the wider Mere community.

Bottom's Dream has given many MADS members an opportunity to pay tribute to George Chapman and I thank all those who have contributed to the production either on or off stage.

Adrienne Howell Chair MADS